

**Audition Joseph Haydn ARMIDA, drama eroico Hob. XXVIII:12**  
(semi-staged performance)

Project of EU-Program **Orchestra Purpur**. (This work programme has been funded with support from the European Commission)

Rehearsals and 3 performances in Opatija/Croatia (Festival Kvarner)

Period: 20. August – 9. September 2012

Rehearsals: 20. August – 31. August 2012

Performances: between 1. September – 9. September 2012

Further information: [www.purpur.eu](http://www.purpur.eu) and [www.festivalkvarner.com](http://www.festivalkvarner.com)

PREFERRED EDITIONS:

**Vocal score:** Bärenreiter Kassel, based on the Urtext of the Joseph Haydn complete Edition by Gerhard Müller

**Score:** Henle, edited by Wilhelm Pfannkuchen 1965

ARMIDA, magician, niece of Idreno (soprano):

1. **6b. Arie:** *Se pietade avete, oh Numi* and  
**20d. Aria** *Odio, furor, dispetto*
2. An Aria of your choice

RINALDO, knight in the army of Godfrey (tenor):

1. **20b. Aria** *Cara, è vero, io son tiranno*
2. An Aria of your choice

UBALDO, a Frankish knight in the Army of Godfrey (tenor):

1. **22. Aria** *Prence amato*
2. An Aria of your choice

IDRENO, King of Damaskus, uncle of Armida (bass):

1. **18. Aria** *Teco la guida al campo*
2. An Aria of your choice

ZELMIRA, lady-in-waiting of Armida (soprano):

1. **14. Aria** *Tu mi sprezzi*
2. An Aria of your choice

CLOTARCO, knight in the army of Godfrey (tenor):

1. **16. Aria** *Ah si plachi il fiero Nume*
2. An Aria of your choice